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Michael Eakins

How long will it take?

When a workout shoot is wrapped up, it normally takes 2 to 3 weeks to edit a film, less in January or February and longer as summer approaches. Hint: Get your workout shoot scheduled EARLY IN THE YEAR!

EFPN Mission Statement

To provide the best camera recording and editing services available at the lowest possible price.

Mike says, "I hope I'm not setting the bar too high. I work for you and I'm not done 'til you're pleased with the results".



Contact for Dani's first collegiate home run!

Michael Eakins is...

...a three time World Skydiving Champion with over 9,000 jumps. He worked in front of the camera in the late '70's making skydiving films. As the dad of softball player, Dani Eakins, who played Division 1 college softball, he got behind the camera and started making films of girl's sports. Turns out he puts the same dedication and effort into filmmaking as he did skydiving. His skydiving production, "I'll Be Right Down" was entered in the 2003 Edgar Kennedy Awards film festival in Monterey, CA. In addition to winning an award for "Technical Merit: Excellence in Editing" it was nominated by the judges as a finalist in 3 out of 4 overall categories.

Michael also works for TriCalTV shooting the competitions at Triathlons all over California. Visit www.tricaltv.com

Today You can have such a film!

Softball Skills In A Film!



Eakins Film
Production Network

EFPN

Where You are the Star!

Softball Skills Films



The goal here is a quality and potential. Michael Eakins provides the quality you provide the potential. It's time for you to show-off your skills.

I want to catch you getting dirty playing the game you love. You must bring your best. EFPN has the experience and skills to give you the best possible video.

I've been in coach's offices and seen the competition, what they have to watch.

I'll provide you a DVD they'll enjoy watching with quality that let's them really see your abilities. The film is going to be 5-10 minutes long for most players. Pitchers and catchers films will be twice as long at 10-20 minutes. Shorter the better.

Price list

CAMERA OPERATION, EDITING & COMPUTER TIME

Camera operation...	\$55.00 / hr
Editing & computer time...	\$55.00 / hr

I always tell people, "This is easy. You can do it yourself." I did, and my first only took me about 40 hours and you don't have to spend \$10,000 on cameras, computers, or software, like I did. Today a film of an athlete doing infield, outfield, bunts, hitting and running takes me about 5-8 hours, with introductions, titles, etc.

DVD PRODUCTION

Your finished film on DVD, original...	\$45.00 ea
Additional DVD copies...	\$10.00 ea

This format offers the best quality available. Full digital resolution means you can even see the stitches on the ball. You may just want these for the grandparents. A finished film in a digital format is required.

HIGH DEFINITION PRODUCTION

Camera Operation...	\$100.00 / hr
Editing & computer time...	\$100.00 / hr

You now have the opportunity of seeing your action in High Definition. We can shoot, edit and produce your action in incredible High Definition.

INTERNET DISTRIBUTION

My Gallery Movie ...	\$25.00 / month
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EFPN can host your film on a unique webpage with password protection. You just send a link to coaches or family. They can view and/or download your film.

CUSTOM

You name it...	We price it
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NOTE: Workouts for taping skills videos are most efficient with 3-4 players. Your conditioning and attitude do show through in the film. Get in shape and stay in shape!

I need a video!

What do you do? A college coach says, "Send us a video, please. We are looking for players like you."

You send them a tape or DVD. Coaches want a video of every recruit. Some coaches watch videos with recruits on visits. Many use it as a tool deciding what new players need to work on.

It's a part of the recruiting process. My daughter went through it. Fortunately, I was already into making sports films.

Today my biggest reward is helping high school athletes realize their dream of playing college sports.

Most of my clients have not only found a place to play in college, many have gotten scholarships. One player got a full ride to a great college and the coach never saw the player live, she based her decision on the film. What a thrill for me.

I can't guarantee scholarships, or playing in college. I can guarantee this might be the best shot to be seen and that you'll enjoy a film made by EFPN.

MICHAEL EAKINS

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